

# THE CLASSICAL REVIEW

EDITED BY  
C. J. FORDYCE  
AND  
R. M. RATTENBURY

## BOARD OF MANAGEMENT

PROF. E. H. WARMINGTON, M.A. (*Chairman*)  
PROF. R. G. AUSTIN (*Hon. Treasurer*)  
F. H. SANDBACH, M.A.  
PROF. F. W. WALBANK, M.A., F.B.A.  
PROF. W. S. WATT, M.A. (*Hon. Secretary*)  
A. G. WOODHEAD, M.A. (*Representing the Cambridge Philological Society*)  
M. PLATNAUER, B.LITT., M.A. (*Representing the Oxford Philological Society*)

## *With the co-operation of*

PROF. B. D. MERITT, Institute of Advanced Study, Princeton  
PROF. J. A. FITZHERBERT, University of Adelaide, and  
PROF. HOMER A. THOMPSON, Institute of Advanced Study, Princeton

## NEW SERIES

## VOLUME VI

(VOL. LXX OF THE CONTINUOUS SERIES)

*Published in co-operation with the Classical Association*

OXFORD: AT THE CLARENDON PRESS

1956

*Oxford University Press, Amen House, London E.C.4*

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON

BOMBAY CALCUTTA MADRAS KARACHI

CAPE TOWN IBADAN NAIROBI ACCRA SINGAPORE

*The Jowett Copyright Trustees and  
the British Academy made generous contributions  
towards the cost of this volume*

PRINTED IN GREAT BRITAIN

# TABLE OF CONTENTS

## Number 1

Pindar <i>Ol.</i> 6. 82 f.	A. J. BEATTIE	1
The Gold Mountains	J. O. THOMSON	2
Horace, <i>Odes</i> iii. 23. 17-20	A. TRELOAR	4
A passage in <i>De Plantis</i>	G. S. KIRK	5
Lucretius ii. 778-83	H. J. ROSE	6
Tacitus, <i>Annals</i> i. 28	G. C. WHITTICK	7

## REVIEWS

*Lexikon des frühgriechischen Epos* (Snell and Mette), J. A. DAVISON, 8; *The Ulysses Theme* (Stanford), J. A. DAVISON, 9; *The Oxyrhynchus Papyri*, xxii (Lobel and Roberts), J. A. DAVISON, 12; *Die griechische Tragödie* (Pohlenz), D. W. LUCAS, 14; *Essays on Euripidean Drama* (Norwood), D. W. LUCAS, 17; *Heraclitus, The Cosmic Fragments* (Kirk), J. TATE, 20; *Hérodote*, ix (Legrand), G. C. WHITTICK, 23; *Die Fragmente der griechischen Historiker*, iii b (*Suppl.*) (Jacoby), A. W. COMME, 24; *Demade* (de Falco), H. LL. HUDSON-WILLIAMS, 27; *Démosthène, Plaidoyers civils*, i (Gernet), J. H. KELLS, 28; *Vitae Vergilianae Antiquae* (Hardie), E. J. KENNEY, 31; *Horace the Minstrel* (Bonavia-Hunt), M. PLATNAUER, 33; *T. Calpurnii Siculi De laude Pisonis* (Verdière), R. BROWNING, 34; *Varrone* (della Corte), E. LAUGHTON, 36; *Varron, grammairien latin; De lingua latina*, v (Collart), E. LAUGHTON, 38; *Sallustio*, i (Pabón), D. A. MALCOLM, 41; *Titi-Live*, v (Bayet and Baillet), A. H. McDONALD, 42; *Petronii Cena Trimalchionis* (Schmeck), R. BROWNING, 44; *Arbiter of Elegance* (Bagnani), R. BROWNING, 45; *Roman Literature* (Grant), R. BROWNING, 47; *Personal Religion among the Greeks* (Festugière), W. K. C. GUTHRIE, 49; *Die Quellen des griechischen Alexanderromans* (Merkelbach), L. PEARSON, 51; *Das wirtschaftliche Gesicht Griechenlands in der Kaiserzeit* (Kahrstedt), A. H. M. JONES, 52; *Roman Imperial Money* (Grant), C. H. V. SUTHERLAND, 54; *The Athenian Agora* (Harrison), J. M. C. TOYNBEE, 56; *The Classical Heritage* (Bolgar), J. TATE, 59; *Robert Estienne* (Armstrong), J. M. T. CHARLTON, 63; *Les Anciens Macédoniens*, i (Kallérís), A. J. BEATTIE, 64.

Short Reviews	66
Summaries of Periodicals	83
Notes and News	86
Books Received	87

## Number 2

Mnasalces: Notes and Queries	A. S. F. GOW	91
Greek Verses from the Eighth Century B.C.	D. L. PAGE	95
A Matter of Taste in Horace ( <i>Sat.</i> ii. 7. 95 ff.)	M. J. MCGANN	97
Ammianea	E. E. L. OWENS	99
Aeschylus, <i>Persae</i> 647-8	M. PLATNAUER	102
<i>Airs, Waters, Places</i> , 16	J. S. MORRISON	102
Plutarch, <i>Moralia</i> 351 F	J. GWYN GRIFFITHS	103
Virgil, <i>Aeneid</i> xii. 451	R. D. WILLIAMS	104

## REVIEWS:

*Sophocle*, i (Dain, Mazon), A. M. DALE, 105; *A Concordance to Euripides* (Allen and Italie), H. C. BALDRY, 107; *The Political Plays of Euripides* (Zuntz), P. T. STEVENS, 109; *Marginalia Scenica* (Jackson), M. PLATNAUER, 112; *Greek Drama for Everyman* (Lucas), A. H. COXON, 116; *Démosthène, Plaidoyers politiques*, i (Navarre), A. N. BRYAN-BROWN, 117; *La notion du divin depuis Homère jusqu'à Platon* (Entretiens Hardt), J. TATE, 119; *La théorie aristotélicienne de l'intellect d'après Théophraste* (Barbotin), G. B. KERFERD, 121; *Plutarch, De Musica* (Lasserre), E. K. BORTHWICK, 122; *The Greek Particles* (Denniston), J. TATE, 125; *Estructura del sistema de aspectos y tiempos del verbo griego antiguo* (Ruipérez), D. M. JONES, 126; *Studies on Intensification in Early and Classical Greek* (Thesleff), H. LL. HUDSON-WILLIAMS, 128; *Terenti Comoediae* (Prete), O. SKUTSCH, 129; *Ad Herennium* (Caplan), A. E. DOUGLAS, 133; *Sallustio* (Sangiaco), D. A. MALCOLM, 136; *Manuale dei dialetti italici* (Bottiglioni), D. M. JONES, 137; *Essays on the History of Religions* (Pettazzoni), W. K. C. GUTHRIE, 139; *Attic Vase Paintings in the Museum of Fine Arts, Boston*, ii (Beazley), P. E. CORBETT, 141; *Greek Portraits* (Richter), J. M. C. TOYNBEE, 143; *La notion juridique d'indépendance et la tradition hellénique* (Ténékidès), H. D. WESTLAKE, 144; *La société romaine*, i (van den Bruwaene), H. H. SCULLARD, 146; *Fasti Capitolini* (Degrassi), A. G. WOODHEAD, 147; *Consilium Principis* (Crook), J. P. V. D. BALSDON, 149; *Il confine nord-orientale*

dell' Italia romana (Degrassi), J. M. REYNOLDS, 151; *Rome beyond the Imperial Frontiers* (Wheeler), J. M. REYNOLDS, 153; *Rome et son empire* (Aymard, Auboyer), P. A. BRUNT, 155; *Byzantine Studies* (Baynes), S. RUNCIMAN, 158; *Ancilla to Classical Reading* (Hadas), H. LL. HUDSON-WILLIAMS, 160.

## Short Reviews

162

## Summaries of Periodicals

185

## Books Received

186

## Numbers 3, 4

A note on Alcacus fr. 129

A. J. BEATTIE 189

Ἰποκρίτης

D. L. PAGE 191

Vitruvius' water-mill

L. A. MORITZ 193

Quid do ut (ne)

C. J. MORSE 196

Otior

D. M. JONES 198

Athenaeus viii 332 E

D. A. REES 199

(H)abronichos

A. E. RAUBITSCHKE 199

How Antileon's Tyranny ended

P. MAAS 200

Hyacinthus again

T. J. HAARHOFF 200

Juvenal's other elephants

E. LAUGHTON 201

## REVIEWS:

*Wegen und Formen frühgriechischen Denkens* (Fränkel), J. TATE, 202; *Het homerisch Epos als orale Schepping van een Dichter-Hetaïre* (Suys-Reitsma); *Homer and his Forerunners* (Bowra); *The Landfalls of Odysseus* (Pocock), J. A. DAVISON, 205; *Il poema d'Ulisse* (Stella); *The Homeric Odyssey* (Page), J. A. DAVISON, 207; *Fragments of unknown Greek tragic texts with musical notation* (Eitrem, Amundsen, Winnington-Ingram), E. K. BORTHWICK, 211; *Die Stichomythie in der frühen griechischen Tragödie* (Jens), P. T. STEVENS, 213; *Agathon* (Lévêque), D. MERVYN JONES, 215; *The Text History of the Epigrams of Theocritus* (Smutny), M. PLATNAUER, 216; *Thucydide, vi, vii* (Bodin, de Romilly), K. J. DOVER, 218; *Die Urkunden im Geschichtswerk des Thukydides* (Meyer), A. W. GOMME, 220; *Plato's Phaedo* (Bluck), J. TATE, 221; *Aristotelis fragmenta selecta* (Ross), D. J. ALLAN, 224; *Aristotle, Parva Naturalia* (Ross), D. J. FURLEY, 225; *Commentatio de vocis quae est φῶς vi atque usu* (Holwerda), J. TATE, 228; *Achilles Tatius, Leucippe and Clitophon* (Vilborg), R. M. RATTENBURY, 229; *The Hibeh Papyri, ii* (Turner), B. R. REES, 233; *Papyri Michaelidae* (Crawford), B. R. REES, 234; *Griechisches Etymologisches Wörterbuch, 1-3* (Frisk), D. M. JONES, 236; *Fabularum Atellanarum fragmenta* (Frassinetti), E. W. HANDLEY, 239; *Die Plautusprologe* (Abel), E. W. HANDLEY, 240; *Studien zu Sallusts Bellum Iugurthinum* (Vretska), D. A. MALCOLM, 242; *Oratorum Romanorum fragmenta* (Malcovati), R. BROWNING, 244; *Ciceronis Epistulae ad Quintum fratrem, ad Brutum* (Moricca), W. S. WATT, 245; *Pline, Histoire Naturelle, ix* (Saint-Denis), D. E. EICHHOLZ, 247; *Storia della letteratura latina cristiana* (Amatucci), F. J. E. RABY, 249; *Übersetzungstechnische Untersuchungen auf dem Gebiete der christlichen Latinität* (Lundström), D. R. BRADLEY, 250; *Einführung ins Vulgarlatein* (Vossler); *Aufgaben und Methoden der modernen vulgärlateinischen Forschung* (Schmeck), R. BROWNING, 252; *Römische Metrik* (Rubenbauer), M. PLATNAUER, 254; *Studies in Ancient Greek Society, ii* (Thomson), G. B. KERFERD, 255; *Die hellenistische Schule* (Nilsson), A. G. WOODHEAD, 257; *Geschichte der griechischen Religion, i* (Nilsson), H. J. ROSE, 259; *Histoire des religions, 3*, H. J. ROSE, 261; *Orphée et l'orphisme* (Moulinier), W. K. C. GUTHRIE, 262; *Apollon romain* (Gagé), H. J. ROSE, 265; *La religion romaine de Vénus* (Schilling), M. J. BOYD, 266; *The Pylos Tablets* (Bennett), J. CHADWICK, 269; *Das Theater und der Realismus in der griechischen Kunst* (Kenner), T. B. L. WEBSTER, 272; *The Sculpture of the Hellenistic Age* (Bieber), R. M. COOK, 275; *Laconian Studies* (den Boer), R. J. HOPPER, 277; *Representative Government in Greek and Roman History* (Larsen), A. R. W. HARRISON, 279; *Civilization and the Caesars* (Starr), J. P. V. D. BALSDON, 283; *Documents illustrating the Reigns of Augustus and Tiberius* (Ehrenberg and Jones), J. P. V. D. BALSDON, 285; *Il volto di Tiberio* (Polacchio), J. M. C. TOYNBEE, 286; *L'Imperatore Tito* (Fortina), J. A. CROOK, 288; *L'Imperatore Graziano* (Fortina), B. H. WARMINGTON, 290; *The Decline of Rome* (Katz), F. W. WALBANK, 291; *Griechenlandkunde* (Kirsten-Kraiken), N. G. L. HAMMOND, 293; *The Letters of John of Salisbury* (Millor and Butler), F. J. E. RABY, 295; *Some School Books*, B. H. KEMBALL-COOK, 296.

## Short Reviews

298

## Festschriften

316

## Summaries of Periodicals

319

## Notes and News

322

## Books Received

324

## Index

329

er),  
tine  
ON-

62  
85  
86

89  
91  
93  
96  
98  
99  
99  
00  
00  
01

ale  
he  
ric  
ion  
der  
es,  
de,  
des  
ta  
de  
on  
ri  
(,  
ie  
(,  
uis  
ix  
e.  
d-  
ler  
n-  
5;  
i  
(,  
us  
nd  
he  
7;  
a-  
us  
(,  
no  
n-  
or

8  
6  
9  
2  
4  
9